

This is a translation of a portion of an article published on the Argentinean newspaper "La Capital" on Tuesday August 22nd. 1989.

Symphonic Orchestra: Notable version of Frank's Symphony in E minor.

The Rosario State Symphonic orchestra, conducted by Juan Carlos Zorzi performed "Concert for Oboe and Orchestra" by Johann Christian Bach, "Concert for Piano and Orchestra, opus 20" by Scriabin and "Symphony in E Minor" by Frank, at the hall of "El Circulo" theater.

The function started with the "Concert for Oboe and Orchestra" by Johann Christian Bach, with soloist Nestor Jose Garrotte, who exhibited sound of peculiar beauty, but worried excessively for the technical aspects of the instrument, which forbade him to enter on the deepness of those beautiful pages.

Following with the "Concert for Piano and Orchestra, opus 20", we found ourselves with the bright neo romantic music of Scriabin, full of light and happiness, expressed in free, wavy, sensuous melodies. The play exhibits a union between sound and color, through a very personal language, regardless of the diverse elements that make it. Maria Rosa Antonelli and the orchestra had a great sense of proportions as well as an expressive dynamism. Zorzi exerted an exemplary conduction, while providing to the orchestral part the appropriate interest, consistency and mood. On her part, the soloist constituted a constant demonstration of well intended dominance, easiness, and temperance. She showed an impeccable execution, absolute clarity, sense of rhythm and a perfectly regulated sound.