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## **ARGENTINEAN PIANIST WILL OFFER A CONCERT AT THE MUNICIPAL THEATER.**

The Argentinean pianist Rosa Antonelli will perform this Saturday at 21.00, at Antofagasta's Municipal Theater, on a recital sponsored by the Argentinean Consulate, the Antofagasta Cultural Corporation and the "Andres Sabella" Cultural Corporation.

The artist has received several important distinctions and recently participated on a tour of three continents with the sponsorship of the Ministry of Foreign Affairs of her country and private institutions.

This performance will be her first one in Chile and afterwards she will play in Mexico and Cuba.

Rosa Antonelli born in Buenos Aires, shares her soloist career with her passion for teaching. She manifested her joy for being able to play on this part of Chile, "I adore the desert and in the few hours since my arrival I have seen beautiful places".

She complemented her education in Argentina with seminars, tours and improvements seminars. Daughter of Italian Immigrants, her vocation for the piano began at the age of nine. She got her degree of Superior Professor of Music special field piano at the age of seventeen.

She will play "Noble and Sentimental Waltzes" by Ravel, the first part of the concert by Enrique Granados, a very difficult piece, "The sonata opus 31 'Tempest'" by Beethoven and "Three Argentinean Dances" by the Argentinean composer Alberto Ginastera.

When asked she reply "it is very difficult for me to say what I like best, performing or teaching. From the viewpoint of my vocation, both walk side by side, but if I have to choose I select performing".

She also adds that the public's interest for the musical creation is permanent. "It does not decay and probably as we bring it closer to the public, we will be contributing to the improvement of society as a whole. We have to organize more concerts, hopefully in schools. There you will find the future talents and also there are more students registering at the Music Schools which is a positive sign", she says.

Rosa Antonelli maintains a continuous activity and divides her hours between teaching and the constant learning of piano. She expressed that the piano available at the theater "is very good and I am nervous only until the moment I sit to play. My relationship with the public is always warm" she affirms.