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## **Rosa Antonelli Musical Meditation**

She takes lessons of corporal expression and theater, but she is not an actress. She studied philosophy and history of the art but she is neither a writer nor a painter. She learnt ballet but she is not a dancer. To this Argentinean native, each subject she learns has only one objective: to play the piano even better.

That is her true passion since the age of eight. After going to concerts near by her home in Buenos Aires she realized that from all those instruments she liked the piano and she wanted to play it.

At the age of sixteen she already had the title and gold medal of Superior Professor of Music, specialty piano from the National Conservatory of Music. Since then her performances and the classes she teaches there have become her only passion.

The great challenge she has is to be able to express the feelings of others, of composers both romantic as well as baroque and contemporary.

Therefore, she takes very seriously any activity that helps to develop her sensitivity and expression.

Her taste for the arts is complete; she goes to exhibits, reads philosophy, writes some poetry, goes to concerts and the theater.

However before a performance she remains home. To retreat, meditate and exercise helps her to prepare for a concert or a tour. Relaxation and positive energy are almost as important as the music scores that travel with her.

Rosa Antonelli has performed in Spain, Italy, Switzerland, Belgium, Holland, Greece, Austria, Germany, Israel ... The time has now come for Colombia. She will play today at Colon Theater and tomorrow at the Leon de Greiff Auditorium.